

## CARNIVAL EN MASQUE

ELABORATE PREPARATIONS BY THE  
MAENNERCHOR SOCIETY.Tomlinson Hall to Represent an Old  
Castle, with a Beautiful Park  
Surrounding It.

The Maennerchor Society has completed arrangements to give a fancy dress carnival and ball, at Tomlinson Hall, on the evening of Feb. 28, on a scale of elaboration and beauty never before attempted in such an entertainment in this city. For many years it has been the custom of the Maennerchor to give an annual carnival for its members alone, but not for a decade has it been open to other than members of the society. In arranging for the coming entertainment it was decided to issue invitations to representative society people of the city, whether or not they are members of the Maennerchor, and to make the carnival a social event of such magnitude and beauty that it would receive general support, as partaking more or less of the character of a public enterprise, and would become an annual entertainment.

The experience of past years has demonstrated that if the Maennerchor were so inclined it could give a fancy dress ball that would not only be enjoyable, but would be productive, as well, of considerable revenue to the society. Instead of this, however, it was decided to give a great carnival, greater than any ever before seen in this city, and such as other large cities have each year. The estimated expense of carrying out the plans already decided upon is \$2,500, and it is probable that the entire expenses will be at least \$2,000 before the affair is through. The Maennerchor does not expect to make any money out of the enterprise, but will be content if the expenses are met and the carnival such an entertainment as they expect it to be.

The plans for the carnival make it necessary for an entirely new stage to be built in Tomlinson Hall, with the accessories of scenery, electric lights and special designs. The design for this and the general plans for the decoration of the hall have been drawn by Mr. John Rettig, of Cincinnati, a famous artist, who designed such notable productions as "Rome Under Nero," "The Fall of Babylon" and "Solomon and the Queen of Sheba." He was invited to come here by the Maennerchor, and after inspecting the hall he submitted a miniature design as it will appear on the night of the festivities. In a general way, his design proposes the arrangement of the hall so that it will represent a park, with the stage and immediate surroundings on the stage, to which there will be two flights of terraced marble steps with an iron gateway between them. Behind the palace are appropriate set scenes, and at the front of the stage will be covered with evergreens and plants, and the windows will be draped with heavy, patterned curtains. In the retreats formed by the exits and the windows will be placed seats for spectators, and hidden by palms, ferns and plants. The front corridor leading into the hall will be made to represent the entrance to the castle, and for those who wear costumes will be under made for the others. Special refreshment rooms will be located in various parts of the building, and every other possible provision will be made for the comfort and convenience of those who attend. No person will be admitted to the carnival unless in fancy or full evening dress.

The dancing will be preceded by the carnival proper which will begin with a pantomime performance on the stage followed by tableaux, in which men, women and children will take part. The various representations will be in "Cinderella," "Little Red Riding Hood," the "Enchanted Princess," "All Baba" and "The Fisherman." The tableaux will be the carnival procession, headed by the prince and princess, whose role it is to preserve until the time for unmasking. The procession will march the representatives of royalty, in escorting golden throne, which will be erected near the main entrance to the hall, and the dancing will begin, only those in fancy costumes participating, until the time comes for the removal of the masks, which all the invited guests will be at liberty to remove. There will be a band of orchestra of twenty-five pieces, which will play the music for the dancing, and a band for the grand march and the waltz. A celebrated costumer from Cincinnati will be here with one thousand fancy costumes for use at the carnival.

The management of the carnival is in the hands of the following committees: Arrangements—P. H. Krauss, Kipp, Mack, F. H. Hager, Harry Bauer, Henry Severin, Jr., and William Manfield. Floor—Albert Lieber, Albert Goepfer, Henry Langens, Joseph B. Fennel, Paul H. Krauss, Fred A. Mueller, William Manfield and Peter Balz. Invitations—P. H. Krauss, Joseph B. Fennel, Fred A. Mueller, Frederick Fahmy, Louis Holweg, Louis Reibold, F. L. Mayer, William Hausen, Adolph Seidensticker, Henry Severin, F. W. Simon, G. Becker and Nicholas G. Reception—A. M. Kuhn, O. N. Fennel, G. A. Schull, H. O. Panzer, W. P. Jung, Charles F. Meyer, Thomas Taggart, F. Franke and Nathan Morris. Two thousand invitations, the design for which is very striking, are now being graphed, and will be ready for distribution within a few days. The scenic effects and decorations for the carnival will be under way, and all the arrangements are receiving proper attention. The Maennerchor's reputation for the thoroughness and completeness in all the entertainments it gives is a sufficient guarantee that it will be able to accomplish in this the most pretentious and elaborate entertainment it has ever given.

**The Society Circus.** Preparations for the Society Circus are advancing rapidly. The rehearsals have already reached that stage when their performance is assured of success. Mrs. John C. New has charge of the opera, on which the entertainment will turn. Mrs. New has secured excellent talent for the several parts and among those in it are Mrs. Zella Seguin Wallace, Miss Josephine Brenesmann, Mrs. Charles B. Foster, Miss New, Miss Della Townley, Dr. George Edward Hunt, Mrs. Nell, Mr. Homer Van Winkle, Mr. Arba, Perry, Mrs. Townley, Mrs. Arthur Grover and Mr. Henry Severin, Jr. Mrs. New is being assisted in the direction of the opera by Mrs. George E. Townley. The circus, which follows the opera, will be a great success, and will show some horseback and bicycle riding by some of the young society people and it is hoped to have some of the members of the circus class appear during the week. There will be racing and sprinting and it is expected to add attractions at each performance. The horseback riders will give the Haypole dance and a quadrille. The two days have been rehearsed for the week, even before the Society Circus was arranged. The Monday evening riding class will enter into making the circus a notable success. Mrs. John W. Kern and Mrs. Louise they are actively engaged in the circus and have been specialists in several lines. The opening night of the circus will be especially brilliant as a "great show" of the society, the Kindergarten, for which the circus will be given, will occupy some of the boxes. The appointments for the circus will be the most complete of any of the entertainments projected for any charity in this city. The Society Circus is the most unique and is awaited with the greatest interest. Circus parties will be all the rage the week beginning Feb. 11.

**Schemes of the Four Hundred.** A New York paper hints at conditions which astonish non-architectural householders. It thus describes the manner in which Mrs. Cleveland was used to eclipse rival social functions: Mrs. Grover Cleveland has permanently abandoned New York society. On the few occasions of her appearances in the metropolis at social functions of any kind, most unhappy differences have ensued. It is well known that whenever the wife of the President of the United States is to attend any social affair outside of Washington, the fact must be stated on the cards of invitation, and no regret can be sent based upon a prior engagement. An invitation to meet the wife of the President is practically an imperative command, and

even though a man or woman have an engagement at some other function it must be broken by the sending of an excuse. Now, it appears that rival aspirants for social favor in New York endeavored to take advantage of this fact. When two of the involved families happened to have a big affair on hand for the same evening or two opposed coteries found themselves in the same position, one tried to destroy the other by having Mrs. Cleveland as a guest. All society would thus be obliged to turn up at the function favored by Mrs. Cleveland. Nor could they attend the two affairs on the same evening, since no one may leave before the "President's Lady." William C. Whitney's name has been connected with this trouble in a very unpleasant way. Both the President and his wife learned of the manner in which the first lady of the land was being made the professional eclipse of the Four Hundred, and that is why Mrs. Cleveland in no circumstances accepts a New York invitation, although she invariably receives one when a great occasion is forthcoming. She sent her regrets even to the Vanderbilt coming-out.

**The Matinee Gown.** A San Francisco paper says: A matinee gown is an indispensable part of the wardrobe of every woman. It has taken the place of the tea gown, and, in fact, stands halfway between that garment and a wrapper. The purpose of the matinee gown is not wholly negligible, as is the case with the wrapper, nor is it as dressy an affair as the afternoon tea robe, which did duty in the place of a handsome and uncompromising reception dress. The matinee gown has a place of its own, and it is the result of the new duties of woman and their corresponding needs. It is something fine and warm and light and delicate, to be thrown on when she comes in tired, and in which, if she be well "advanced," she may smoke her post-prandial cigarette. But more important is the fact that using it as a boudoir gown she can still receive her girlfriends and share a cup of chocolate with them and chat about the latest book or fashion with ease and comfort. San Francisco has accepted the matinee gown so cheerfully that the importers have made it a special feature of their purchases for this season. A particularly French one is Empire shape made of dahlia silk crepon with the royal bee of Napoleon scattered over it in the same shade as the crepon, only in heavy bas-relief effect. The Isabella stock is of a pale shade of dahlia, almost a lavender in fact, folded in soft bands around the neck, from which falls a front of accented liberty silk of a delicate shade of shell pink. From under the arms, in a line with the bust, there is a fall of lace, Point Venise, forming a sort of Eton-jacket effect. The sleeves are of a deep-covered dark shade of the dress in enormous puffs reaching to the elbow. From the elbow to the wrist the sleeve is of silk lace, in the latest style, crumpled like a Bernhardt glove. In fact, the great Sarah may have been the originator of this dream of loveliness and grace. There never was anything so ideally feminine as this gown, with its full, soft skirt folds and its tasteful colors. At the sides the collar are the usual choix of the pale pink silk, set just under the ear of the collar, and a crushed belt of half bolt of the same finishes this charming garment.

**Personal and Society.** Mrs. M. Gundelfinger is visiting her grandchildren at Peoria, Ill. The Entre Nous Club will dance Thursday evening at Brenneke's Academy. Miss Gertrude Schleicher entertained the Apres Midi Club yesterday at a card party. Mrs. M. W. Baltz is visiting her parents, at No. 78 North Delaware street. The Vivian Club gave its first reception Thursday evening at Brenneke's Academy. Miss Henrietta Darby, of Chicago, is visiting Miss Lucy Hamilton, on Park avenue. Miss Frances Browne, of Portland, is the guest of William H. Smythe and family. Mrs. Stevens, of Iowa, is visiting her mother, Mrs. Algire, on North Meridian street. Mrs. William F. Tucker is visiting Mr. and Mrs. Elliott Durand in Chicago for a few days. Mr. and Mrs. Clay Whiteley will leave tomorrow for a six weeks' trip through the Southern cities.

Mr. and Mrs. J. S. Smith and daughter, Miss Emmeline, are spending the winter at San Antonio, Tex. Miss Maud Buck will entertain a company of friends Tuesday evening at her home on College avenue. Miss Kate Gray, who has been the guest of Miss Laura Baker, has returned to her home in Noblesville. Miss Anna Baker, of Purdue University, will be in the city with Mrs. Thomas O. Morris on Central avenue. Mr. and Mrs. W. J. Holliday will give a party Tuesday evening in honor of Miss Holliday's recent return from Europe. The Chapel Club will meet with Mrs. Herman C. DeWenter, 688 North Alabama street, Wednesday evening at 8 o'clock. Mrs. A. M. Laroche, of Chicago, formerly of this city, is the guest of Mr. and Mrs. Twining, at 227 Park street.

The Misses Weghorst entertained friends Friday afternoon at their home on South East street with a card party. Miss Mary Browning Butler will give a luncheon Wednesday for Miss Mitchell, of Goshen, who will be her guest this week. Mrs. Frank Wood entertained a party of friends yesterday afternoon at her home on Tabbot avenue for her little daughter Edith.

Mr. and Mrs. James R. Scott observed the fifteenth anniversary of their marriage last evening at their home on East Seventh street. The Vivian Club will meet next Tuesday evening with Mr. Earl Vansickle at his residence, No. 1129 North Pennsylvania street. Mrs. Jason Carey and daughter, Miss Carey, will give a dance to-morrow evening at the Propylaeum for which invitation have been issued.

Mrs. John H. Talbot will entertain Friday afternoon at her home, 5 North New, who leaves Feb. 5 for permanent residence in Portland, Me. The George H. Thomas W. R. C. will have a social, at the home of the president, Mrs. Rosamond Armstrong, No. 500 Ash street, Tuesday afternoon. Mr. and Mrs. E. C. Atkins have issued invitations for a dance for the Misses Atkin, at their home on North Meridian street. Messrs. George A. Dickson, Henry M. Talbot, John H. Johnson and John H. Johnson, of the Government, will be in the city after the Bermuda Islands. They will be away ten days or two weeks.

Mr. and Mrs. George R. Sullivan entertained Mr. and Mrs. John Palmer, of Chicago, formerly of this city, last evening at dinner, with a number of other friends. "Christopher Marlowe" will be the subject at the Magazine Club Saturday. "His Life" will be related by Mrs. Flora Tutwiler and his death by Miss M. W. J. Talbot. The Mary Washington Association will give a ball at the Propylaeum the evening of Feb. 22. The subject will be "Marlowe" for a very handsome and notable event. Mrs. Jasper Finney, assisted by Mrs. William Moore and Mrs. Edward Finney, entertained a few friends Friday, in honor of Mrs. Benjamin Holland, of Ottawa, Ill. Mrs. Finley Pugh and Mrs. J. A. Sutcliffe have been called to Conservatory to see their mother, who is seriously ill at the home of her daughter, Mrs. Charles Bailey. Governor Matthews will give a reception to the members of the Legislature Wednesday evening at the Governor's residence in the Statehouse. A large number of invitations have been sent out.

Mrs. and Mrs. Frank H. Gave a "penny" Thursday evening to a number of friends. Each guest had to name the thing seen on a cent. Prizes were given. The party decorations were of green and white. At the Woman's Club Friday Miss Ellen both Nicholson will read a paper on "Suffrage in Reform." Mrs. W. J. Talbot will read of "A Modern Crusade of Dorothea" and Mrs. John B. Egan will read of "The Harvest of Women."

# Wasson's

## This Is the Last Week of Our JANUARY SALE

### A SWEEPING SALE

Of Silks, Dress Goods, Embroideries, Black Goods, Winter Underwear, Etc.

To-morrow you will find the counters loaded down with many of the choicest goods of the season, which, on account of the rush, have been overlooked; also, all of the balance of the

### NEWGARDEN BANKRUPT STOCK

The HERMAN E. MARTENS STOCK and COMMISSIONER WATON'S STOCK of Lace Curtains and Draperies. Forced Sale of these goods this week, regardless of value.

#### LACE CURTAINS And DRAPERIES

COME AND GET THEM.

To-morrow we will put on sale all of

COMMISSIONER WATON'S STOCK

Of fine Lace Curtains and Draperies, part of which arrived last week; and all the balance of the

HERMAN E. MARTENS STOCK

In the Waton Stock are the choicest of Brussels, Irish Point, D'Espre and Tambour Curtains and Art Draperies.

**Lace Curtains**

Over 300 pairs of Brussels Curtains in the Waton stock.

Brussels Curtains, imported to sell at 75c; sale price, **\$3.98**.

Brussels Curtains, made to sell at \$7.50; sale price, **\$1.50**.

Brussels Curtains, worth \$9.50; sale price, **\$5.50**.

Brussels Curtains, worth \$12.50; sale price, **\$6.98**.

Here are Curtains worth \$30 to \$40 a pair; sale price, **\$17.50 to \$22.75**.

Silk Grenadine Curtains; Martens's price, \$9.50; sale price, **\$1.49** per pair.

Fringed Muslin Curtains; Martens's price, \$3.50; sale price, **\$1.98** per pair.

Chenille Portieres, fringed top and bottom, handsome borders; Martens's price, \$6.50; sale price, **\$3.98** per pair.

**Japanese Art Drapery**

Watson's Japanese Art Drapery, regular price 25c; sale price... **12c**

Watson's Extra Japanese Art Draperies; regular price 45c; sale price... **19c**

The Waton's Stock Silk Drapery, regular price \$1; sale price... **39c**

Rope Portieres, regular price \$6.75; sale price... **\$3.98**

**EMBROIDERIES**

Pretty Little Cambric Edging, a yard... **1c**

Flare Cambric Edging, 3 inches wide; well worth 8c to 10c; price... **5c**

New Style Margin Embroidery, 5 inches wide, with open work, usual price, 18c; sale price... **10c**

Beautiful Irish Point Margin Embroidery, 6 to 8 inches wide, worth 18c to 25c; sale price... **15c**

4 1/2 inch Skirt Flouncing with beautiful open work designs; 4 1/2 inch extra fine cambric, regular 35c value; sale price... **15c**

Flare Jaconet Embroidery with very fine Nansook work; regular 38c and 50c goods; sale price... **25c**

Special lot of fine Nansook Embroidery, reduced from 50c and 65c; sale price... **35c**

27-inch Children's Flouncing, sale price... **25c**

**LINENS**

Good Toweling, per yard... **2c**

18-inch Glass Toweling, per yard... **5c**

Extra English Bath Towels that were 40c; sale price... **15c**

21x45 Honey-comb Towels, the regular 15c quality; sale price... **8c**

56-inch Cream Damask... **17c**

58-inch Cream Damask... **27c**

68-inch Bleached Damask; cheap at 75c; sale price... **59c**

Fringed Napkins... **2c**

Stamped Doilies... **2c**

Dresser Scarfs... **19c**

White Spreads... **49c**

Extra size White Spreads, regular \$1 quality; sale price... **79c**

**BLANKETS**

Clearance sale of all the Blankets. Out they go, regardless of cost.

The \$1 Blankets go at... **\$2.59**

The \$5 Blankets go at... **\$3.60**

The \$6 Scarlet Blankets go at... **\$3.89**

The \$7 White Blankets go at... **\$4.00**

**DOMESTICS**

The Best of Calico... **4c**

Yard-wide Bleached Muslin... **4 1/2c**

Yard-wide Brown Muslin... **3 1/2c**

Yard-wide Cambric Muslin... **3c**

#### MILLINERY

Forced sale to clear up the Newgarden Bankrupt Stock. Every Fancy Feather, Ostreich Tip, Wing, all Trimmed and Untrimmed Hats and Ornaments—all must go at some price this week.

The balance of the Fancy Feathers; Newgarden's prices were 25c to \$2.00; sale prices last week 25c, 15c and 5c; all go this week at 5c and... **1c**

#### Untrimmed Hats

300 Hats, all good shapes; Newgarden's prices 50c to \$1.75; sale price last week 29c, 17c and 9c; choice to-morrow for 5c and **1c**

Trimmed Felt Walking Hats, in splendid condition; Newgarden's price \$1.50; sale price... **10c**

#### Trimmed Hats

207 Trimmed Hats left last week; prices were less than one-third the prices Newgarden charged; this week, to close them quickly, we have cut them to less than half last week's prices.

Trimmed Hats; Newgarden's prices, \$2.00 to \$3.50; sale prices, 75c and... **48c**

Trimmed Hats, good styles; mostly dark colors and blacks; every hat in good condition; Newgarden's prices, \$3.50 to \$5.50; this week, to close, choice \$1.25 and... **98c**

Handsome Velvet-Made Hats, French Felt and Fancy Dress shapes, trimmed in the new styles; Newgarden's prices, up to \$8.00; sale price, **\$1.87 and \$1.18**

**DRESS GOODS**

This is the Last Week of our January Sale. Big Bargains in Dress Goods.

40-inch Cheviot Suitings, made to sell at 35c; sale price... **13 1/2c**

38-inch Novelty Suitings, the same as you paid 50c for; sale price... **38c**

54-inch All-Wool Suitings, the 75c kind; sale price... **38c**

French Flannels, the price everywhere is 75c; sale price... **20c**

44-inch Cambric Hair Suitings; these you will remember when you see them at the \$1 quality; sale price... **37 1/2c**

**NOTIONS**

Sewing Machine Spool Cotton, warranted 20 yds., soft finish; per spool... **2c**

Large Spool Linen Thread... **3c**

Black Buttonhole Twist... **3c**

Black Sewing Silk (100 yds)... **3c**

Large Basting Spools (500 yds)... **1c**

Large Ball Knitting Silk, warranted fast color... **16c**

Every shade of Crochet Cotton, on spools... **4c**

Hand and Eye Needles, white, sizes 3, 4, 6, 8, 2 doz 1c; Kid Curriers, per doz... **3c**

100 Wire Hair Pins in box, best quality... **2c**

Needle Pins, per doz... **1c**

Needle Bobs, each... **3c**

Herman Martens's Flush Ornaments, choice... **1c**

Best quality Pins 3 papers... **10c**

Large Paper Pins... **1c**

Big lot of Fancy Buttons, worth up to 75c, for... **2c**

Choice of Curling Irons that cost up to 50c, for... **9c**

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